
Education

MFA	Painting/Art History Minor	University of Minnesota	2005
BFA	Painting	Rhode Island School of Design	1992

Teaching Experience

Hartwick College	Assistant Professor: Drawing, Painting & 2D Design	2013-present
Mpls College of Art and Design	Adjunct Professor: Foundation Drawing MFA Mentor	2011-2013
Gustavus Adolphus College	Adjunct Professor: Drawing	2013
Rochester Comm Tech College	Sabbatical Replacement Instructor: Drawing & Painting	2011-2012
St. Cloud State University	Adjunct Professor: Drawing, Painting, 2D Design	2006-2013
Interlochen Center for the Arts	Instructor: Advanced Drawing, Advanced Painting, Drawing and Painting for the Portfolio, Figure Drawing	2006-2013
Macalester College	Visiting Assistant Professor: Drawing I, 2D Design	2009-2010
College of Visual Art	Adjunct Professor: Orientation to Art and Design	2007-2010

Solo Exhibitions

<i>Curiosity & Weights</i>	Franklin Stage Company, Franklin, NY	2016
<i>Forged</i>	Smithy Center for the Arts, Cooperstown, NY	2015
<i>A View of the Copse</i>	CANO, Oneonta, NY	2014
<i>Recognition Study Cards</i>	Michael Stolzer Fine Arts, Oneonta, NY	
<i>Covers and Oxides</i>	Juergensen Gallery, Utica, NY	
<i>There's Only One</i>	Chistiensen Gallery, Augsburg College, MN	2012
<i>A Crow's Nest</i>	Macalester College Art Gallery, St. Paul, MN	2011
<i>Covers</i>	The Phipps Center for the Arts, Hudson, WI	
<i>Bromides</i>	ARThouse, New London, MN	2009
<i>Everybody Knows This is Nowhere</i>	Harry M. Drake Gallery – St. Paul, MN	2008
<i>Daily Bromides</i>	Space 144, Minneapolis Public Library	

Selected Group Exhibitions

<i>Elemental</i>	Munson Williams Proctor Art Institute, Utica, NY	2016
<i>Appetite for Destruction</i>	The Wassaic Project, NY	
<i>Drawing Discourse [Val Britton, juror]</i>	Tucker Cooke Gallery, UNC, Asheville, NC	2015
<i>Deep End</i> [Jeff Barnett-Winsby, Bowie Zunino, Eve Biddle, jurors]	The Wassaic Project, NY	
<i>Into the Woods</i>	Foreman Gallery, Oneonta, NY	2014

<i>Paper in Particular [Craig Barber, juror]</i>	Sidney Larson Gallery, Columbia, MO	
<i>Prospect.3+BR Invitational</i>	Elevator Projects, Baton Rouge	
<i>Closing/Opening</i>	Shoebox Gallery, Minneapolis, MN	
<i>Material Sense</i>	801 Gallery, Minneapolis, MN	
<i>Dust Jacket</i>	Altered Aesthetics, Minneapolis, MN	
<i>Essential Art</i>	Cooperstown Art Association, Cooperstown, NY	
<i>[Charles Bremer and Edward Rinooy-Kan, jurors]</i>		
<i>North of the 45th [Mason Riddle, juror]</i>	DeVos Museum, Marquette, MI	2013
<i>Rural American Contemporary Art</i>	St Peter Art Center, MN	
<i>Jerome Fellowship Exhibition</i>	Minneapolis College of Art & Design Gallery, MN	2012
<i>Rust Never Sleeps [Sharon Massey, juror]</i>	Gault Gallery, Slippery Rock University, PA	
<i>Great Lakes Drawing Biennial</i>	Eastern Michigan University, MI	
<i>[Brian Barr: juror]</i>		
<i>Arrowhead Biennial [Ben Heywood, juror]</i>	Duluth Art Institute, Duluth, MN	
<i>The Sylvan Screen: Richard Barlow & Regan Golden</i>	Johnson Gallery, Bethel University, St. Paul, MN	2010
<i>Great Lakes Drawing Biennial [Hartmut Austen: juror]</i>	Eastern Michigan University, MI	
<i>Arrowhead Biennial, [Paula Brandel: juror]</i>	Duluth Art Institute, Duluth, MN	
<i>Arts & Hearts</i>	The Pajama Factory, Williamsport, PA	
<i>Land-escape</i>	Thomas Barry Fine Arts, Minneapolis, MN	2009
<i>The Art of Communication</i>	Gallery RFD, Swainsboro, GA	
<i>None of the Above</i>	Minnesota Center for Book Arts, Minneapolis, MN	
<i>12x12, [Dave Hickey: juror]</i>	Todd Gallery, Middle Tennessee State University, TN	2008
<i>Great Lakes Drawing Biennial, [juried]</i>	Eastern Michigan University, MI	
<i>Mailed and Mounted</i>	Anton Art Center, Detroit, MI	
<i>Summer Invitational</i>	Thomas Barry Fine Arts, Minneapolis, MN	2007
<i>Look Forward to Seeing It:</i>	The LAB, San Francisco, CA	
<i>The Discipline of Anticipation [Susanne Cockrell & Reynold Pritikin: jurors]</i>		
<i>Common Ground, [juried]</i>	SUNY Westchester, Valhalla, NY	
<i>Open Door 2 [Kathleen Kvern: Juror]</i>	Rosalux Gallery, Minneapolis, MN	2006
<i>Post-Postcard 10</i>	The LAB, San Francisco, CA	
<i>Birthday Suit</i>	OPENSOURCE Art, Champaign, IL	
<i>Biennial [Aaron Packer: Juror]</i>	South Bend Regional Museum of Art, South Bend, IN	2005
<i>Great Lakes Emerging Artists Competition [juried]</i>	Rockefeller Arts Center, Fredonia, NY	
<i>WAM Art Expo</i>	Weisman Art Museum, Minneapolis, MN	
<i>Draw [juried]</i>	SOO Visual Arts, Minneapolis, MN	2004
<i>The Art of Democracy</i>	Minneapolis Institute of Art, Minneapolis, MN	
<i>Undervatten</i>	Karta/Terräng, Malmo, Sweden	
<i>(a)drift</i>	Hopkins Art Center, Hopkins, MN	

Grants, Fellowships, Residencies

The Arctic Circle	Artist Residency (pending)	2016
The Wassaic Project	Artist Residency	2015
Jerome Foundation	Travel and Study Grant	2014
Hartwick College	Faculty Development Grant	
Community Supported Art Program	Springboard for the Arts and martists.org	2013
Minneapolis College of Art and Design	MCAD Faculty Development Grant	
Jerome Foundation	Emerging Artist Fellow	2011-2012
Clean City Minneapolis	Graffiti Prevention Mural Grant	2011
Jerome Foundation	Emerging Artist Fellowship (finalist)	2010
Community Supported Art Program	Springboard for the Arts and martists.org	
Clean City Minneapolis	Graffiti Prevention Mural Grant	2009
Bush Foundation	CVA Faculty Enrichment Grant	2008
Vermont Studio Center	Artist's Residency	1994

Volunteer Work and Internships

Chair, Community Arts Network of Oneonta Exhibitions Committee	2014-present
Board Member, Community Arts Network of Oneonta	
Juror, College of Visual Arts Student Exhibition, St Paul, MN	2013
Juror, Carnegie Art Center Invitational, Mankato, MN	
Panelist, Minnesota Artists' Exhibition Program, Minneapolis Institute of Art	2011-2013
Juror, Rochester Community and Technical College Student Exhibition, MN	2010
Student Representative, Constitution Committee, University of Minnesota Art Department	2004
Intern, Minnesota Center for Book Arts	1993
Intern, Artpaper	

Bibliography

Jessica Reynolds, "On the Bright Side," Oneonta Daily Star, Oneonta, NY	2016
Alissa Scott, "64 th Exhibition of CNY Artists," Utica Observer Dispatch, Utica, NY	
Paddy Johnson, "Gloom, Doom and Glory at the Wassaic Project," artcity.com	2015
Hope Von Stengel, "Putting Down Roots," catskillmde.co	
Emily Popek, "Artist of the Month," O-town Scene, Oneonta NY	2014
Zach Clark [ed.], "Bromides," Composite Magazine	
Katie Hargrave, "I'll Take the Alleys," Minnpost, Minneapolis MN	2013
Bartholomew Ryan, Jerome Fellowship Catalog 2012	2012
Sheila Regan, "2011/2012 Jerome Emerging Artists Exhibition Opens," City Pages, Minneapolis, MN	
Mary Abbe, "Bless This Artful Mess," Minneapolis Star Tribune, MN	
Sarah Peters, "Indoor Forest Therapy Courtesy of <i>There's Only One</i> ," MNartists	
Sheila Regan, "Richard Barlow and the Manipulation of Meaning," City Pages, Minneapolis, MN	2011
Mason Riddle, "Rich Barlow and Regan Golden Venture into the Woods," Twin Cities Daily Planet	2010
Dr. Jane Blocker, "The Sylvan Screen," exhibition essay	
Hartmut Austen & Gregory Tom, "Great Lakes Drawing Biennial," Catalog	
Chuck Terhark, Chris Clayton & Mary O'Regan, "The Metro 100," Metro Magazine, Minneapolis, MN	
Jon Spayde, "From the Home Front," Public Art Review, St. Paul, MN	
Matthew and Jen Kreilich, "Culture Crawl," Architecture Minnesota	
Andy Sturdevant, "Landscape at Thomas Barry," Art Review and Preview, Minneapolis, MN	2009
Marianne Combs, "Fighting Graffiti with Murals," Minnesota Public Radio online	
Ariel Pate, "Review Revue," Art Review and Preview, Minneapolis, MN	2008
Mason Riddle, "Territories Real and Imagined," www.mnartists.org	
Cecile Cloutier, "What's That Noise?" City Pages, Minneapolis, MN	
Dave Hickey, <i>12x12</i> , Catalog, Todd Gallery, Murfreesboro, TN	
"Piece of Cake," Daily Candy, San Francisco, CA	2007
Mason Riddle, "Summertime Blues, Mauves and a Little Gold Leaf," www.mnartists.org	
<i>Remembering Gus Gustafson; Artist, Collector, Friend</i> , Minneapolis Institute of Art, MN	2005
"Biennial 23' Really 14 Small Shows in One," <i>South Bend Tribune</i>	
Jaime Kliemann "Hip, Hot and on the Verge," <i>American Theatre Magazine</i>	
Quinton Skinner, "The Year in Theatre (best of 2005)," <i>City Pages</i>	
Tony Dale, review, <i>The Ptolemaic Terrascope, England</i>	2002
Mats Gustafsson, review, <i>The Broken Face, Sweden</i>	
Peter Scholtes, "Still Crazy After all this Year (best of 2000)," <i>City Pages</i>	2000
Phil McMullen, "Sticking it to the Man with The Pins," <i>The Ptolemaic Terrascope, England</i>	1999

Published Writing

<i>The Thousandth Word</i> (blog), The Rake (Minneapolis)	2008
"Towards a Newer Sublime," <i>Moveable Feast #2</i> (Minneapolis: Patricia Healy, 2006)	2006
"The Monarch of the Glen," <i>Supernaturale.com</i>	2005

Selected Recordings

<i>Cut from a Cloud</i> - Take Acre	2013
<i>Spiegel im Spiegel</i> - Take Acre	
<i>Take Acre</i> - Take Acre	2010
<i>Believers</i> - Take Acre	
<i>Electric Blankets</i> - <i>Electric Blankets</i>	2006
<i>Narwhal</i> - Barlow/Petersen/Wivinus	2004
<i>Hypnography</i> - Barlow/Petersen/Wivinus	2003
<i>The Young Machines</i> (soundtrack/compilation)	
<i>The Transparent World</i> - Barlow/Petersen/Wivinus	2002
<i>Five Song ep</i> – The Pins	2001
<i>Naif</i> – Molloy	2000
<i>Barlow/Petersen/Wivinus</i> - Barlow/Petersen/Wivinus	1999
<i>Do You Know the Secret Trousers?</i> (compilation)	
<i>All the Night Sky</i> – The Pins	1998
<i>Radar</i> – The Pins	1997
<i>Eleanor</i> – The Pins	1995
<i>Operation Break Even</i> (compilation)	1994

Selected Theatre Productions – Production, Graphic Design, Soundtracks

<i>The Believers</i> , Annex Theatre, Seattle	2009
<i>Derive</i> – <i>Samuel Beckett's What Where</i> , Open Eye Figure Theatre, Minneapolis	2008
<i>Derive</i> , Casket Arts Building, Minneapolis	2007
<i>Coriolanus</i> , Bedlam Theatre, Minneapolis	
<i>The Believers</i> , Ritz Theatre, Minneapolis	2006
<i>Coriolanus</i> , Rochester Art Center, Rochester, MN	
<i>The Strong and Capable Shoulders of the Student When He Dreams</i> , Edinburgh Fringe Festival	2005
<i>Baudelaire Lies</i> , Franklin Art Works, Minneapolis	2004
<i>Black Diamond Baby</i> , Brainco, Minneapolis	
<i>The Young Machines</i> , Franklin Art Works, Minneapolis	2003
<i>Soft Sleepers</i> , Edinburgh Fringe Festival	2002
<i>Inventory</i> , The Soap Factory Minneapolis	2001
<i>The Red Chef</i> , Walker Art Center, Minneapolis	
<i>Wildlife</i> , Minneapolis Fringe Festival	2000