

# studio visit

volume twenty-seven



# studio visit

volume twenty-seven

A Juried Selection of International Visual Artists.

# studio visit

volume 27  
2014  
\$15

**Editor and Publisher:** Steven T. Zevitas  
**Associate Publisher:** Andrew Katz  
**Design / Production:** Kayelani Ortiz  
**Communications Manager:** Alexa Kinne

Copyright © 2014. The Open Studios Press.  
All rights reserved. No part of this publication may  
be reproduced in any way without written permission  
from the publisher.

PRINTED IN KOREA

All rights in each work of art reproduced  
herein are retained by the artist.

Front Cover: Seungbo Roh, p.162  
Back Cover: Leslie Balleweg, p.9

[www.studiovisitmagazine.com](http://www.studiovisitmagazine.com)

## Foreword

Carl Belz, Director Emeritus of The Rose Art Museum at Brandeis University was the juror for Volumes 27 and 28 of *Studio Visit*. He was also one of the first people I met when I began my career in the art world, and although more than a few years separate us in age, we got on well from the get go. My first time meeting Carl, we spent the better part of three hours talking about art, and strolling through the inventory room of the Rose, which boasts perhaps the finest collection of post-1960 artwork in the New England. It was there that I discovered we both share a passion for the medium of painting. Carl is one of the great thinkers about painting of our time, and, in my mind, no one is better when it comes to writing about the medium, especially when it comes to abstraction.

The competition that yielded Volumes 27 and 28 was our largest to date with more than one thousand applicants. Of them, three hundred and forty artists were selected for publication and two hundred and eighty-eight chose to participate. As in the past, and in the interest of producing volumes of *Studio Visit* that are not overwhelmingly large, I made the decision to split the winning artists into two separate books, Volumes 27 and 28. This division is intended to make the publication manageable for our readership, and, more importantly, to maximize the benefit for participating artists.

The artists featured in Volumes 27 and 28 represent a wide range of aesthetic viewpoints that I think accurately capture the pluralistic time we live in. Some of the artists featured in *Studio Visit* are self-taught, while others hold graduate degrees. Some have shown extensively, while others are at the beginning of their careers. Regardless of their respective backgrounds, all of the artists featured in *Studio Visit* are serious about and committed to their work. So, we hope that you take the opportunity to contact any artist that you feel may be appropriate for your gallery or collection. For your convenience, every artist has contact information provided.

In late March I published an on-line article titled "The Things We Think and Do Not Say, or Why the Art World is in Trouble." To date the piece has been read by more than sixty thousands individuals. I want to pass along a heartfelt thanks for the dozens of thoughtful emails I received in response to the piece, some of which were from artists featured in these pages. If you are interested, you can find the article on the Huffington Post.

Steven Zevitas  
Publisher

# Studio Visit: Volume Twenty-Seven

Carl Belz, Director Emeritus, The Rose Art Museum, Waltham, MA



## Richard Barlow

[www.rbarlow.net](http://www.rbarlow.net)

Oneonta, NY

These pieces come from two ongoing series. In the *Welcome to the Open* series I appropriate the landscape imagery from SUV advertisements. In the *Bromides* I work with the nineteenth century photograph *Reflected Trees*, by Fox Talbot, the inventor of the silver negative photographic process. Each explores how images produce meaning.



**There's Only One**  
chalk on blackboard paint, 132 x 600 inches



**Pixelated Bromide**  
plastic sequins and latex paint, 132 x 204 inches

# studio visit

artist index

- Adreveno, Linda, 6-7  
Anderson, John Christian, 8  
Balleweg, Leslie, 9  
Barlow, Richard, 10-11  
Baumann, Paul, 12-13  
Bertulli, Catherine, 14-15  
Blackmon, Susan, 16-17  
Blandino, Carmelo, 18-19  
Bockrath, Lissa, 20-21  
Brant, William B., 22  
Brook, Sarah E., 23  
Bussell, Joe, 24-25  
Carlson, Andrea, 26  
Carolyn, 27  
Celestian, Linda, 28-29  
Chaudhary, Asma, 30-31  
Chimento, Tony, 32  
Chong, Sammy, 33  
Coleman, Sarah, 34-35  
Coppa, Toni Jo, 36  
Corbett, Spencer, 37  
Coulson, Mike, 38-39  
Crispin, Mutsu, 40-41  
Cuomo, Scout, 42-43  
Deeb, James, 44  
DeJong, Pamela Dorris, 45  
Dello Stritto, Kathleen, 46-47  
Dibble, Jean, 48-49  
DiFranco, Maria, 50-51  
Driessen, Pete, 52  
du Toit, Isabelle, 53  
Durall, Giustin M., 54-55  
Dykstra, Sara, 56-57  
Earthrowl, Kathleen, 58-59  
Engle, Luke, 60  
Epler, Kent P., 61  
Evans, Celeste M., 62-63  
Farassat, Roya, 64  
Farris, Amiri Geuka, 65  
Featherstone, Tracy, 66  
Florance, Mark A., 67  
Freeman, Kathryn, 68  
Furness, Evan, 69  
Gallo, Toni, 70-71  
Gerard, Mira, 72-73  
Gifford, Nancy, 74-75  
Gilchrist, Shelley, 76  
Gjurasic, Alexandra, 77  
Glass, Louise, 78-79  
Glenn, Paul Evan, 80-81  
Goerzen, Brenda, 82-83  
Graham, Bobby, 84  
Gray, Mayuko Ono, 85  
Griesgraber, Michael, 86-87  
Hillis, Nancy Leigh, 88-89  
Hoffart, Mitchel Scott, 90-91  
Hudgins, Linda Page, 92  
Hurst, Alea Nicole, 93  
Izano, Gjon, 94-95  
Jones, Roger, 96  
Kabat, Maya, 97  
Kappmeier, Chris, 98  
Kauffman, Aubrey J., 99  
Kennard, C. Noël, 100-101  
Kenny, Steven, 102  
Kessler, Tracey, 103  
Kirschnick, Tamra Harrison, 104  
Knedler, Cory, 105  
Kos, Joanna, 106-107  
Kube, Dean, 108  
Labonte, Michelle, 109  
Lankin, Ari, 110-111  
Leeman, Stacy, 112  
Levin, Cheryl, 113  
Lowney-Seed, Karin, 114-115  
Marchand, Anne, 116  
McGuire, Dillon, 117  
McKenna, Kathleen, 118-119  
Mears, Suzanne Wallace, 120-121  
Melcher, Erica Reese, 122  
Mir, Anna, 123  
Moore, Anne Swan, 124-125  
Morgan, Betsy Cunningham, 126-127  
Mosley, Todd, 128-129  
Narwicz, Christina, 130-131  
Nejati, Sam, 132-133  
O'Connell, Catherine, 134  
O'Neill, Joseph, 135  
Ogurtsova, Olga, 136-137  
Osogoe, Rie, 138-139  
Ownbey, Ron, 140-141  
Palmer, Jennifer Laura, 142  
Pelletier, Carol, 143  
Pernick, Natan, 144-145  
Petrovich-Cheney, Laura, 146  
Pitisci, Theresa, 147  
Primack, Candace, 148-149  
Radojevic, Marko, 150-151  
Rampton, Hadley Anne, 152-153  
Rehrig, Brenda, 154-155  
Remsnyder, Seth, 156-157  
RHB, 158  
Ritz, Lorna, 159  
Rodriguez, Lucha, 160-161  
Roh, Seungbo, 162-163  
Rose, Rachel Lynn, 164  
Rosenkrantz, Karen, 165  
Rothschild, Jo Ann, 166  
Ruffo, Amy, 167  
Rutkowski, Cristina, 168-169  
Sargent III, John A., 170-171  
Schappler, Patricia Elliott, 172-173  
Scher, Beth, 174-175  
Schmidt, Abby Elizabeth, 176-177  
Segre-Lewis, Chris, 178  
Serran, Jessica, 179  
Sevilla, Emmanuel, 180-181  
Siegelbaum, Danielle, 182  
Silvera, Viviane, 183  
Silverman, Gessica, 184-185  
Sipe, Lisa Marie, 186-187  
Skillicorn, David, 188-189  
Slemmer, Shea, 190-191  
Smithers-Crump, Margaret, 192-193  
Snape, Aina M., 194  
Swift Eagle-Johnson, Thaddine, 195  
Szymanski, Nicholas, 196-197  
Taylor, Bethany, 198-199  
Terada, Yosuke, 200-201  
Tinglof, Elizabeth, 202  
Tudyk, S., 203  
Uricchio, Robert, 204-205  
Visoky, Mitchell, 206-207  
Vitollo, Gabrielle, 208-209  
Waddell, Susanna, 210-211  
Waks, Joe, 212-213  
Walzer, Sirarpi Heghinian, 214  
Wessel, Jon, 215  
Whitley, Tabitha, 216-217  
Withers, Margaret, 218-219  
Wynes, Joyce, 220  
Yardley, Leigh, 221  
Yeo, Julie, 222  
Zonies, Abby, 223