

# studio visit

volume twenty-seven



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A Juried Selection of International Visual Artists.

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volume 27  
2014  
\$15

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[www.studiovisitmagazine.com](http://www.studiovisitmagazine.com)

## Foreword

Carl Belz, Director Emeritus of The Rose Art Museum at Brandies University was the juror for Volumes 27 and 28 of *Studio Visit*. He was also one of the first people I met when I began my career in the art world, and although more than a few years separate us in age, we got on well from the get go. My first time meeting Carl, we spent the better part of three hours talking about art, and strolling through the inventory room of the Rose, which boasts perhaps the finest collection of post-1960 artwork in the New England. It was there that I discovered we both share a passion for the medium of painting. Carl is one of the great thinkers about painting of our time, and, in my mind, no one is better when it comes to writing about the medium, especially when it comes to abstraction.

The competition that yielded Volumes 27 and 28 was our largest to date with more than one thousand applicants. Of them, three hundred and forty artists were selected for publication and two hundred and eighty-eight chose to participate. As in the past, and in the interest of producing volumes of *Studio Visit* that are not overwhelmingly large, I made the decision to split the winning artists into two separate books, Volumes 27 and 28. This division is intended to make the publication manageable for our readership, and, more importantly, to maximize the benefit for participating artists.

The artists featured in Volumes 27 and 28 represent a wide range of aesthetic viewpoints that I think accurately capture the pluralistic time we live in. Some of the artists featured in *Studio Visit* are self-taught, while others hold graduate degrees. Some have shown extensively, while others are at the beginning of their careers. Regardless of their respective backgrounds, all of the artists featured in *Studio Visit* are serious about and committed to their work. So, we hope that you take the opportunity to contact any artist that you feel may be appropriate for your gallery or collection. For your convenience, every artist has contact information provided.

In late March I published an on-line article titled "The Things We Think and Do Not Say, or Why the Art World is in Trouble." To date the piece has been read by more than sixty thousands individuals. I want to pass along a heartfelt thanks for the dozens of thoughtful emails I received in response to the piece, some of which were from artists featured in these pages. If you are interested, you can find the article on the Huffington Post.

Steven Zevitas  
Publisher

# Studio Visit: Volume Twenty-Seven

Carl Belz, Director Emeritus, The Rose Art Museum, Waltham, MA



## Richard Barlow

[www.rbarlow.net](http://www.rbarlow.net)

Oneonta, NY

These pieces come from two ongoing series. In the *Welcome to the Open* series I appropriate the landscape imagery from SUV advertisements. In the *Bromides* I work with the nineteenth century photograph *Reflected Trees*, by Fox Talbot, the inventor of the silver negative photographic process. Each explores how images produce meaning.



**There's Only One**  
chalk on blackboard paint, 132 x 600 inches



**Pixelated Bromide**  
plastic sequins and latex paint, 132 x 204 inches

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